



**KANNADA UNIVERSITY, HAMPI  
DEPARTMENT OF WOMEN'S STUDIES**

**Programme Code : MP2DWS**

**M.Phil. in Women's Studies  
Syllabus**

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
MP2DWS01	Introduction to Women's Studies	30	70	100	3 Hrs
MP2DWS02	Feminism and Feminist Theories	30	70	100	3 Hrs
MP2DWS03	Feminist Research Methodology	30	70	100	3 Hrs
MP2DWS04	Women's Studies and Inter Disciplines	30	70	100	3 Hrs
MP2DWS05	Dissertation	30	70	100	3 Hrs



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**COURSE 1: INTRODUCTION TO WOMEN'S STUDIES**

**Unit 1:** Feminism Definition, Origin, Development

Important theories of Feminism – Liberal Feminism, Radical Feminism, Marx Feminism and Socialist Feminism.

**Unit 2:** Women's Issues – Family, Marriage, Constitution, Law and Judicial

Women's movements – autonomous movements – definitions and organisation – raised women's questions- Dowry, Rape, Female Foeticide etc, Role of Women in other social movements.

**Unit 3:** Women's Studies Definition, Origin, Development

Concepts of Women's Studies – Sex and Gender discrimination, Matriarchy and Patriarchy, Sexuality, Sexual Politics, Gender discrimination, Empowerment

**Unit 4:** Women's Studies Institutional Nature: Government and Non-government organisations- Academic sector- UGC sponsored Women's studies cell and centres and UGC guidelines for women's studies.

Private and Public sectors – IAWS, WDC

Centre Women's Commission and State Women's Commission

Women's Studies and Other disciplines

**Unit 5:** Feminism and Women's Studies relation nature

Social and Institutional challenges

Tools and challenges for development of women's studies

**Reference Books:**

1. Association of Indian Universities & The Commonwealth of Learning (1991). The Directory of Women's Studies in India. New Delhi: Association of Indian Universities.
2. Beauvoir, Simone D. (1949). The Second Sex. Alfred A. Knopf
3. Chakravarti, Uma. (2003). Gendering Caste: Through a Feminist Lens. KolkattaStree.
4. Desai, Neera&Krishnaraj, Maithreyi Eds. (1987). Women and Society in India. Delhi, Ajanta Publication
5. Friedan, Betty. (1963). The Feminine Mystique. New York, W.W. Norton& Company.
6. Ruth, Vanita. (1991). In Search of Answers: Indian Women's Voices from Manushi, London, Zed Books.

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**COURSE 2: FEMINISM AND FEMINIST THEORIES**

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**COURSE 3: FEMINIST RESEARCH METHODOLOGY**

**Unit 1:** Need for Feminist Research Methods

Conventional research method, Social science research definition, Social issues research, Models and Methodology, Limitation of research on women's issues

**Unit 2:** Analytical methods in Research

Qualitative, Quantitate, Discourse analysis, debates on theories, advantages and disadvantages, Possibilities and Challenges for Feminist research.

**Unit 3:** Feminist Research Designs:

Analytical experience designs, Oral discourse design, Case study design. History of pre case study design, Suggestion advocacy design, Documentation design.

**Unit 4:** Fieldwork

Definition, Preparation, Tools, Relations with community, Technical factors in Interview, Questionire, Case Study, Documentation, Report writing.

**Unit 5:** Non sexism research

Sexism – Definition and Theories, Non Sexism Research, Gender neutral research, Patriarchy oriented research, gender discrimination, Universalization, Sexual Dicatomy, Feminist research for women's issues.

**Reference Books:**

1. Jagger, Alison M. & Bordo, Susan. (1989). Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing, New Brunswick: Rutgers University Press
2. Krishnaraj, Maithreyi. Report of UGC Winter Institute for Orientation & Training of Teachers in Women's Studies (Social Sciences), Mumbai: Research Centre for Women's Studies, SNDT Women's University. 28 November-18 December, 1983.
3. Krishnaraj, Maithreyi Ed. (1990). Gender and the Household Domain: Social and Cultural Dimensions, Delhi: Sage
4. Lakoff, Robin & Spender, Dale. (1981). Language and Gender: An Advanced Resource Book. Jane Sunderland, The Influence of Feminism and Feminist Linguistics, Routledge.
5. Lay, Mary M, Janice J. Monk & Deborah S. Rosenfelt. (2002). Encompassing Gender Integrating International Studies and Women's Studies, New York: Feminist Press.
6. Smith, Bonnie G. (2013). Women's Studies the Basic. London: Routledge.

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**COURSE 4: WOMEN'S STUDIES AND INTER DISCIPLINES**

**Unit 1:** Consideration of Women in Social and Cultural Theory – Religion, Philosophy, Knowledge and Evaluation factors – Family Sector – Marriage, Family, other factors, Public sector- Education, Religious Institutions, Regency other factors.

**Unit 2:** Women's Studies and Co-disciplines – Concept, Nature, Grasping from Feminist perspective

**Unit 3:** Sociology and Economics – Functional Institutions Marriage, Family, House – Values, Stereotype, Roles, Housewifisation, Women in house locked- Raising social problems.

**Unit 4:** Democracy – Executive, Administrative, Defence and Judicial – Law, Police, Constitution, Women law analysis and separate law for women.  
Laws related to woman- Property, Marriage, Sexuality, Adoption, Dowry, Divorce, Crime and Punishment related laws.  
Participation in Power Structure – Executive, Reservation Bill, Panchayat Raj.

**Unit 5:** Science and Technology – Impact of Science and Technology on Women's life- Women's Health, Reproductive health, Population Planning and Family Planning – Feminist analysis.  
Mental wellness – Psychoanalytical theory and treatment  
Tools to help Women's Domestic Work – Women replies

**Reference Books:**

1. Kumar, Radha. The History of Doing, Kali for Women, New Delhi, 1998.
2. Pradhan, Sudha Ed. The Marxist Cultural Movement in India, Vol. II Chronicles and Documents 1947-1958(Calcutta: Navana ),1982
3. Tharu, Susie and Lalita, K. eds. Women Writing in India: 600 B. C. to the Present: Vol. 1: 600 B.C. to the Early Twentieth Century. New Delhi: Oxford UP, 1995
4. Deshpande, Shashi .The Dark Holds No Terror,( New Delhi: Vikas,1982)
5. Deshpande, Shashi . Roots and Shadows,( Bombay: Orient Longman,1983)
6. Kaplan, Cora,1985. "Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism "in Making a Difference: Feminist Literary Criticism.eds. Greene, Gayle and CoppeliaKahn(London:Routledge).
7. Ruthvan, M.K,1984. Feminist Literary Studies: An Introduction ( Cambridge: Cambridge University Press)

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**COURSE 4: OPTIONAL**

**Women and Development Theories**

**Unit 1:** Development Concept, Changing Development Models from Women's perspective. Theories on Development – Feminisation of poverty, Feminisation of Technology, Negligence of Women's Labour.

**Unit 2:** Five year planning and Women's Development – Women in Development, Women and Development, Gender and Development, Programme and Planning from Gender Perspective.

**Unit 3:** International Women Decade- Indian Government policy for women's development-analysis from women's perspective

**Unit 4:** Women and Employment – Self employment and enterprises (Commercial Unions)

**Unit 5:** Women active participation in local governance for women empowerment. Alternative women's development alternative theories.

**Reference Books:**

1. BasuAparna and Raj Bharati, Women's Struggle: A History of the All India Women's Conference 1927-1990, Manohar Publishers, New Delhi, 1990.
2. ChaudhariMaitrayee, Indian Women's Movement: Reform and Revival Women in the Third World, Radiant Publishers, Hyderabad, 1993.
3. Forbes Geraldine, Women's in Modern India: The New Cambridge History of India, Cambridge University Press, Delhi, 1998.
4. The Inspiring Saga of Women's Indian Association (1917-1967) quoted in ChaudhariMaitrayee, Indian Women's Movement: Reform and Revival Women in the Third World, Radiant Publishers, Hyderabad, 1993
5. Jain Devaki, "Women Development and the UN: A Sixty year Quest for Equality and Justice, UNIHP, Indian University Press, Bloomington and Indianapolis, 2005,
6. 'Towards Equality' Committee on the States of Women in India (CSWI, 1974). Ten signatory members of the Committee submitted the report to the Minister for Education and Social Welfare, Government of India on 1st January 1975
7. BhatRashami, (2002), Feminisation of Poverty and Empowerment of Women- An Indian Perspective and Experience, website: [www.uwcadauas.org](http://www.uwcadauas.org)
8. Murthy Ranjani K. &RaoNitya, (1997), Addressing Poverty Indian NGOs and their Capacity Enhancement in the 1990s, New Delhi: Friedrich Ebert Strftung.

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**COURSE 4: OPTIONAL**

**Kannada Literature**

**Literature as Study tools for Women's Studies**

**Unit 1:** Tolls of Literature Study and Feminist Theories – American, Black and French Feminism - [Elaine Showalter](#), Barbara Smith, [Simone de Beauvoir](#), Helen Cixous

**Unit 2:** Kannada Literature and Feminism – Feminism reading, Grasping, world view, women perspective, men perspective, Experience and presentation problems, Hierarchy politics and measures for analysi (textbooks oriented) Tirumlamba, SarswatiBaiRajawade, Triveni, AnupamaNiranajana, Sara, Vaidhehi, ShivaramKarnat, Kuvempu ( suggesting every year representing one male and female authors to text)

**Unit 3:** History of Kannada Literature and Women's Literature – Politics of history of writing literature – policy of gender discrimination – women and population literature – interaction of feminism to Kannada literature

**Unit 4:** Women Socialisation and Women's Representation in Kannada Literature – Arguing women's problems, Marriage oriented and politics of public representation – feminist analysis

**Unit 5:** Women's creativity – Concept, Consideration –women writer experience in creativity and problems of representation – solving way from feminist theories.

**Reference Books:**

1. Tharu, Susie & Lalitha, K. (1991). Women's Writing in India: 600 B.C. to the Present, Vol.I, New York: The Feminist Press.
2. Rushdie, Salman. Etal. The Vintage Book of Indian Writing (1947-97). Vintage, 1997.
3. Tharu, Susie and Lalita, K. (Eds). Women Writing in India Volume 1, 600 BC to the Early Twentieth Century. Oxford University Press. New Delhi. 1991.
4. Therigatha: Poems of the first Buddhist Women, (Murty Classical Library of India), trans. Charles Hallisey, Harvard University Press, 2015.
5. Women Bhakta Poets, Tenth Anniversary Special Volume, eds MadhuKishwar and Ruth Vanita, New Delhi: ManushiPrakashan, 1989.
6. A History of Indian Literature: 1800 – 1910, ed. Sisir Kumar Das, New Delhi: SahityaAkademi, 1991.

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**COURSE 5: DISSERTATION**