



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF MANUSCRIPTLOGY**

Programme Code : MP2MS

**M.Phil. in Manuscriptology
Syllabus**

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
MP2MS01	Dimensions of Kannada Literary Studies	30	70	100	3 Hrs
MP2MS02	History of Kannada Research/Studies	30	70	100	3 Hrs
MP2MS03	Methods of Study	30	70	100	3 Hrs
MP2MS04	Manuscriptology	30	70	100	3 Hrs
MP2MS05	Dissertation	30	70	100	3 Hrs



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COURSE 1: DIMENSIONS OF KANNADA LITERARY STUDIES

Unit 1: Literature

- 1.1 Definitions of Literature and its Nature
- 1.2 Literature and Culture
- 1.3 Literature and Religion
- 1.4 Literature and State

Unit 2 : Language

- 2.1 Definition of Language and its Nature
- 2.2 Language and Literature
- 2.3 Language and Society
- 2.4 Language and Mass Media

Unit 3 : Society

- 3.1 Definitions of Society and its Nature
- 3.2 Society and Women's Movement
- 3.3 Society and Language Movements
- 3.4 Society and Literary Movements

Unit 4 : Culture

- 4.1 Definitions of Culture and its Nature
- 4.2 Culture and Oral Tradition
- 4.3 Culture and Globalization
- 4.4 Culture and Mass Media

Unit 5 : Texts

- 5.1 Sahithya mattu Dharma By H S Shrimati, Dharma Vishvakoha Kannada University, Hampi
- 5.2 Sahthyadalli Strivada By B N Sumitrabai, Sanchaya, Ila prakashana, Bangalore
- 5.3 Kannada Sahithya mattu Prabhuthva By H S Shivaprakah, Karnataka Sahitya Academy
- 5.4 Kuvempu Kadambarigalalli Dalita chitrana By B krishnappa, Kannada Pustaka pradhikar, Bangalore

Reference Books:

- Sahithya Sandarbha, G S Shivarudrappa, Karnataka Sahitya Akademi, Bangalore 1990
Shathamana Vimarsho- H S Raghavendra rao, Karnataka Sahitya Akademi, Bangalore, 2001
Sanskritika Adhyayana- Rahamath Tarikere, Karnataka Sahitya Akademi, Bangalore, 2004

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COURSE 2: HISTORY OF KANNADA RESEARCH/STUDIES

Unit 1: Under the Colonial Rule

- 1.1. Colonial Education
- 1.2. Print Culture
- 1.3. Collection of Source, Editing and revision
- 1.4. Creating Dictionary and Grammar

Unit 2: Nationalism and Research

- 2.2. Models of Colonial Studies
- 2.2. Orientalist Studies
- 2.3. Models of Native Study
- 2.4. Source Collection, Editing and revision

Unit 3: Research by Universities

- 3.3. Typology Centred Research
- 3.2. Writer Centred Research
- 3.3. Text Centred Research
- 3.4. Comparative Studies

Unit 4: Concept/Thematic based Studies

- 4.1. Caste, Race, Class Concept based Studies
- 4.2. Gender Concept based Studies
- 4.3. Regional Studies
- 4.4. Theoretical Studies

Unit 5: Extend Forms of Literary Concept

- 5.1. Studies of Oral Literature
- 5.2. Studies of New Literary Source (Brochure, Wall Writing, Journalism Writing)
- 5.3. Study of Visual Media (Film, Documentary, Advertise)
- 5.4. Study of Popular Literature

Reference:

Hosakannada Arunodaya- Srinivasa Havanoor, Kannada Pustak Pradhikara, Bangalore, 2000
MahaMarga- Sadananda Kanavalli, Virashaiva Adhayana Samste, Gadaga, 1998
Hosakannada Udayakala- Ra.Ya. Dharwadkar, Karnataka V.V. Dharwad, 1975
Kannada Sanshodhaneya Adhyayana-Rahamath Tarikere, Kannada University, Hampi
Kannada Sanshodhaneya Itihasa- Sangamesha Savadattimata, Ruparashmi Prakashana, Dharwad,
2006

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COURSE 3: METHODS OF STUDY

Unit 1: What is Study?

- 1.1 Definition of Truth finding
- 1.2 Definition of Knowledge Production
- 1.3 Definition of Action Oriented Research
- 1.4 Definition of Descriptive and Analytical Research

Unit 2: Theorization and Thesis

- 2.1 Nature of Theories
- 2.2 Scope of Theories in Studies/Research
- 2.3 Nature of thesis
- 2.4 Scope of thesis in Studies/Research

Unit 3: Stages of Study

- 3.1 Selection of Study Area/Field
- 3.2 Literature survey
- 3.3 Topic selection
- 3.4 Problematizing the Topic

Unit 4: Sources

- 4.1 Nature of Sources-Primary, Secondary, Supportive
- 4.2 Chapter Classification, Citation Method
- 4.3 Content page, Annexures preparation
- 4.4 Bibliography, Abrivation Index, Word Index, End Note

Unit 5: Research/Report Writing

- 5.1 Descriptive
- 5.2 Argumentative
- 5.3 Analytical
- 5.4 Interpretative

Reference:

- Kannada Shaili kaipidi- Kannada University, Hampi.1995
Bhashe Vishvakosha – Kannada University, Hampi, 2009
Samshodhane- Chidananda Murthy M, Bangalore
Kannada Samshodhane Rahamath Tarikere, Kannada University, Hampi, 2009
Modern Language Association Hand Book (MLA Hand Book)
Rhetoric-Wayne Booth, The University of Chicago Press, 1983
The Chicago Manual of Style Sheet, The University of Chicago Press, 2003

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COURSE 4: MANUSCRIPTOLOGY

Unit -1: Manuscript/Manuscriptology

- 1.1 Manuscriptology: Meaning and Structure
- 1.2 Writing Material: : Paper, wood, chalk, cloth, skin ink
- 1.3 Lipikars (Writers)
- 1.4 Manuscript Libraries, Manuscript Index

Unit -2: Subject of Manuscripts

- 2.1 Religious Literature
- 2.2 History Literature
- 2.3 Shastra Literature
- 2.4 Significance of Manuscripts in Rewriting Culture

Unit -3: Manuscripts and Modern Times

- 5.5 Use of Computers in Studies on Manuscripts
- 5.6 Writing Style
- 5.7 Documentation and Exchange of Information
- 5.8 Role of Computers in Rewriting Manuscripts

Unit- 4: Textual Criticism

- 4.1 Textual Criticism: Meaning and Structure
- 4.2 History of textual Criticism: Missionaries-Desi Pandits
- 4.3 Inter lesson Editing
- 4.4 Text Revision: Criticism

Unit- 5 : Textual Criticism-Applicability

- 5.1 Models of Textual Criticism: Structure
- 5.2 Marga Literature
- 5.3 Desi Literature
- 5.4 Composition of Collected Volumes

Reference Books

1. Kannada Grantha Sampadane- D L Naramsimhachar
2. Bharatiya Grantha Sampadana Shastra-S M Katre (tr- N S Lakshminarayana Bhatt)
3. Kannada Grantha Sampadana Shastra- M M Kalburgi
4. Kannada Hastpratigala Itihasa- H Devirappa
5. Hastaprtigala Samrakshana Vidhana- B S Sannaiah
6. Kannada Hastprati Shastra-M M Kalburgi
7. Kannada Hastpratigalu: Ondu Adhyayana- B K Hiremath
8. Kantha Patra- F T Hallikeri
9. Kannada Dakhalu Sahitya- K Ravindranath
10. Kannada Hastpratigalu Mattu Software Tantrajnanana- Veeresh badiger
11. Kannada Hastapрати Rachane Bhashika Vivechane- S S Angadi
12. Maniha- (ed) M V Seetharamaiah, R Shesha Shastry
13. Hastapratishashtra- (ed) M V Seetharamaiah, M.Chidananda Murthy

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COURSE 5: DISSERTATIONs