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<th>Course Code</th>
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<td>Dimensions of Kannada Literary Studies</td>
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<td>History of Kannada Research/Studies</td>
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KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF MANUSCRIPTLOGY

Programme Code : MP2MS
M.Phil. in Manuscriptlogy
Syllabus

COURSE 1: DIMENSIONS OF KANNADA LITERARY STUDIES

Unit 1: Literature
   1.1 Definitions of Literature and its Nature
   1.2 Literature and Culture
   1.3 Literature and Religion
   1.4 Literature and State

Unit 2: Language
   2.1 Definition of Language and its Nature
   2.2 Language and Literature
   2.3 Language and Society
   2.4 Language and Mass Media

Unit 3: Society
   3.1 Definitions of Society and its Nature
   3.2 Society and Women’s Movement
   3.3 Society and Language Movements
   3.4 Society and Literary Movements

Unit 4: Culture
   4.1 Definitions of Culture and its Nature
   4.2 Culture and Oral Tradition
   4.3 Culture and Globalization
   4.4 Culture and Mass Media

Unit 5: Texts
   5.1 Sahithya mattu Dharma By H S Shrimati, Dharma Vishvakoha Kannada University, Hampi
   5.2 Sahithyadalli Strivada By B N Sumitrabai, Sanchaya, Ila prakashana, Bangalore
   5.3 Kannada Sahithya mattu Prabhuthva By H S Shivaparakah, Karnataka Sahitya Academy
   5.4 Kuvempu Kadumbarigalalli Dalita chitrana By B krishnappa, Kannada Pustaka pradhikar, Bangalore

Reference Books:
Sahithya Sandarble, G S Shivarudrappa, Karnataka Sahitya Akademi, Bangalore 1990
Shathamanda Vimarshhe- H S Raghavendra rao, Karnataka Sahitya Akademi, Bangalore, 2001
Sanskritika Adhyayana- Rahamath Tarikere, Karnataka Sahitya Akademi, Bangalore, 2004
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COURSE 2: HISTORY OF KANNADA RESEARCH/STUDIES

Unit 1: Under the Colonial Rule
1.1. Colonial Education
1.2. Print Culture
1.3. Collection of Source, Editing and revision
1.4. Creating Dictionary and Grammar

Unit 2: Nationalism and Research
2.2. Models of Colonial Studies
2.2. Orientalist Studies
2.3. Models of Native Study
2.4. Source Collection, Editing and revision

Unit 3: Research by Universities
3.3. Typology Centred Research
3.2. Writer Centred Research
3.3. Text Centred Research
3.4. Comparative Studies

Unit 4: Concept/Thematic based Studies
4.1. Caste, Race, Class Concept based Studies
4.2. Gender Concept based Studies
4.3. Regional Studies
4.4. Theoretical Studies

Unit 5: Extend Forms of Literary Concept
5.1. Studies of Oral Literature
5.2. Studies of New Literary Source (Brochure, Wall Writing, Journalism Writing)
5.3. Study of Visual Media (Film, Documentary, Advertise)
5.4. Study of Popular Literature

Reference:
Hosakannada Arunodaya- Srinivasa Havanoor, Kannada Pustak Pradhikara, Bangalore, 2000
MahaMarga- Sadananda Kanavalli, Virashaiva Adhayana Samste, Gadaga, 1998
Hosakannada Udayakala- Ra.Ya. Dharwadkar, Karnataka V.V. Dharwad, 1975
Kannada Sanshodhana Adhyayana-Rahamath Tarikere, Kannada University, Hampi
Kannada Sanshodhaneya Itihasa- Sangamesha Savadammita, Ruparashmi Prakashana, Dharwad, 2006
COURSE 3: METHODS OF STUDY

Unit 1: What is Study?
  1.1 Definition of Truth finding
  1.2 Definition of Knowledge Production
  1.3 Definition of Action Oriented Research
  1.4 Definition of Descriptive and Analytical Research

Unit 2: Theorization and Thesis
  2.1 Nature of Theories
  2.2 Scope of Theories in Studies/Research
  2.3 Nature of thesis
  2.4 Scope of thesis in Studies/Research

Unit 3: Stages of Study
  3.1 Selection of Study Area/Field
  3.2 Literature survey
  3.3 Topic selection
  3.4 Problematizing the Topic

Unit 4: Sources
  4.1 Nature of Sources-Primary, Secondary, Supportive
  4.2 Chapter Classification, Citation Method
  4.3 Content page, Annexures preparation
  4.4 Bibliography, Abrivation Index, Word Index, End Note

Unit 5: Research/Report Writing
  5.1 Descriptive
  5.2 Argumentative
  5.3 Analytical
  5.4 Interpretative

Reference:
Kannada Shaili kaipidi- Kannada University, Hampi.1995
Bhashe Vishvakosha – Kannada University, Hampi, 2009
Samshodhane- Chidananda Murthy M, Bangalore
Kannada Samshodhane Rahamath Tarikere, Kannada University, Hampi, 2009
Modern Language Association Hand Book (MLA Hand Book)
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COURSE 4: MANUSCRIPTOLOGY

Unit 1: Manuscript/Manuscriptology

1.1 Manuscriptology: Meaning and Structure
1.2 Writing Material: Paper, wood, chalk, cloth, skin ink
1.3 Lipikars (Writers)
1.4 Manuscript Libraries, Manuscript Index

Unit 2: Subject of Manuscripts

2.1 Religious Literature
2.2 History Literature
2.3 Shastra Literature
2.4 Significance of Manuscripts in Rewriting Culture

Unit 3: Manuscripts and Modern Times

3.5 Use of Computers in Studies on Manuscripts
3.6 Writing Style
3.7 Documentation and Exchange of Information
3.8 Role of Computers in Rewriting Manuscripts
Unit- 4: Textual Criticism

4.1 Textual Criticism: Meaning and Structure

4.2 History of textual Criticism: Missionaries-Desi Pandits

4.3 Inter lesson Editing

4.4 Text Revision: Criticism

Unit- 5: Textual Criticism-Applicability

5.1 Models of Textual Criticism: Structure

5.2 Marga Literature

5.3 Desi Literature

5.4 Composition of Collected Volumes

Reference Books

1. Kannada Grantha Sampadane- D L Naramsimhachar

2. Bharatiya Grantha Sampadana Shastra-S M Katre (tr- N S Lakshminarayana Bhatt)

3. Kannada Grantha Sampadana Shastra- M M Kalburgi

4. Kannada Hastpratigala Itihasa- H Devirappa

5. Hastaprtigala Samrakshana Vidhana- B S Sannaiah

6. Kannada Hastprati Shastra-M M Kalburgi

7. Kannada Hastpratigalu: Ondu Adhyayana- B K Hiremath

8. Kantha Patra- F T Hallikeri

9. Kannada Dakhalu Sahitya- K Ravindranath

10. Kannada Hastpratigalu Mattu Software Tantrajnana- Veeresh badiger

11. Kannada Hastaprati Rachane Bhashika Vivechane- S S Angadi

12. Maniha- (ed) M V Seetharamaiah, R Shesha Shastry

13. Hastapratishashtra- (ed) M V Seetharamaiah, M.Chidananda Murthy
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COURSE 5: DISSERTATIONs