

Programme Code : MP2HS

# M.Phil. in History Syllabus

<b>Course Code</b>	Course Name	Marks			Duration of
		Internal	Exam	Total	Examination
MP2HS01	Research	30	70	100	3 Hrs
	Methodology				
MP2HS02	Historiography	30	70	100	3 Hrs
MP2HS03	Karnataka Centeric	30	70	100	3 Hrs
	Studies				
MP2HS04	New Thoughts Of	30	70	100	3 Hrs
	Modern Thinkers				
MP2HS05	Dissertation	30	70	100	3 Hrs



## KANNADA UNIVERSITY, HAMPI DEPARTMENT OF HISTORY

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#### COURSE 1: RESEARCH METHODOLOGY

#### UNIT-I: Traditional Methods

- 1. Meaning and definations
- 2. Theories of Traditional Methods
- 3. Traditional Historians
- 4. Comparative Studies on Tradition and Scientific approaches
- 5. Critique on Treaditional Methods

## UNIT- II: Inter and Multi Diciplinary Studies

- 1. Scope and Limitations
- 2. Inter disciplinary Research approach
- 3. Multi disciplinary Research approach
- 4. Comparitive Studies
- 5. Critical Approaches

## UNIT- III: Sources and Problems of Methodology

- 1. Nature of The Sources
- 2. Different types of Sources
- 3. Collection of Sources and classifications
- 4. Problems in Methodology
- 5. Field Work Methods and Theories

## UNIT- IV: Interpretion and Analytical Methods

- 1. Scope of historical interpretations
- 2. Internal and External Criticism
- 3. Quantative and Qualitative Methods
- 4. Subjectivity, Objectivity and Causation Methods
- 5. Critical Analysis on history

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#### **COURSE 2: HISTORIOGRAPHY**

## UNIT-I: Nationalist and Colonial Historiography

- 1. OrintalistsHistoriography
- 2. Imperialist Historiography
- 3. Writings of Nationalist Historians (Upto Independence)
- 4. Writings of Nationalist Historians (After Independence)
- 5. Neo Nationalist and Cambridge Historians

## UNIT- II: Marxist and Subaltern Historiography

- 1. Scope and Nature of Marxist History
- 2. Historigraphy of Inadian Marxists
- 3. Interpretations on Marxist Historigraphy
- 4. Scope and Nature of Subaltern Historigraphy
- 5. Historigraphy of Indian Subaltern Historions

#### UNIT- III: Regional and Oral Histories

- 1. Regional History: Scope and Theories
- 2. Oral History: Scope and Theories
- 3. Comparical Study on Regional and Oral Histories
- 4. Oral History: Research Methods
- 5. Critical analysis on Regional and Oral Histories

#### UNIT- IV: New Historicism and Post-Modernism

- 1. Meaning and Definations of Historicism
- 2. New Historicism and New Hestories
- 3. Theories of Modernism
- 4. Meaning and Scope of Post-Modernism
- 5. Comparative Studies on New Historicist and Post Modernist thinkers

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#### **COURSE 3: HISTORICAL STUDIES OF KARNATAKA**

## UNIT-I: Historical Writings of Ancient Karnataka

- 1. From Pre- historicto Historical period
- 2. Mauryas to Shatavana period
- 3. Kadamba, Ganga and chalukyas of Badami
- 4. Rastrakuta, kalachuri and chalukyas of kalyana
- 5. Historiography of Ancient Karnataka

## UNIT- II: Historical Writings on Medieval Karnataka

- 1. Hoysalas to Vijayanagara period
- 2. Bahamani and Adil Shahis
- 3. Ikkeri and Chitradurga
- 4. Mysore Presidency
- 5. Hyder and Tippu

## UNIT- III: Historical Writings on Colonial Karnataka

- 1. Madras(British) Karnataka region
- 2. Mumbai Karnataka region
- 3. Hyderabad(Nijam) Karnataka region
- 4. Mysore Presidency
- 5. Coorg

## UNIT- IV: Historical Writings on Contemporary Karnataka

- 1. Post Unification Karnataka: Issues and aims
- 2. Post UnificationKarnataka: Polity
- 3. Post UnificationKarnataka: Society
- 4. Post UnificationKarnataka: Economy
- 5. Post UnificationKarnataka: Socio Cultural Movements

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## **COURSE 4: SOCIO – POLITICAL THINKERS**

## UNIT-I: Socio-Political Thinkers

- 1. Gandhi.M.K
- 2. Jawaharlal Nehru
- 3. B.R.Ambedkar
- 4. Ram Manohar Lohia
- 5. Jayapraksh Narayan

# UNIT- II: Social Movements of 20<sup>th</sup> Century

- 1. Dravidian Movement
- 2. Movements of Dalit
- 3. Backward classes
- 4. Communal harmony
- 5. Progressive Movements

## UNIT- III: Historians of Ancient and Medieval Karnataka

- 1. D.D.Kosambi
- 2. Romila Thaper
- 3. Irfan Habib
- 4. K.A.Neelakanta Shstry
- 5. B.A. Salatore

#### UNIT- IV: Modern Historians

- 1. James Mill
- 2. R.C.Majumdar
- 3. Bipan Chandra
- 4. Sumit Sarkar
- 5. Ranajit Guha

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**COURSE 5: DISSERTATION**